

THE LYING LIES & DIRTY SECRETS OF MISS ERICA COURT

As recorded by Coheed And Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV - Volume 1: From Fear Through The Eyes Of Madness")

Transcribed by Paul A. Dechant

Words by Coheed And Cambria

Music by Coheed And Cambria

All guitars are tuned down one half step (low to high: Eb Ab Db Gb Db)

A Intro

♩ = 168

Chords: A5 C#5 B5 A5 C#5 B5 A5

Gtr II *mf*

Gtr I *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T A B

6 6 4 4

7 7 7 11 11 11 9 9 9 7 7 7 7 11 11 11 9 9 9 7

5 5 5 9 9 9 7 5 5 5 5 9 9 9 7 5

B 1st Verse

Chords: C#5 B5 A5 C#5 B5 A5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-

T A B

6 6 5 6 6 5 6 6 5 4 5 4 6 6 5 6 6 5 6 6 5 7 9 7

H H

P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T A B

7 7 7 11 11 11 9 9 9 7 7 7 7 11 11 11 9 9 9 7

5 5 5 9 9 9 7 5 5 5 5 9 9 9 7 5

10

C#5 B5 A5 C#5 B5 A5

sl. P sl.

P.M. P.M. P.M. P.M. P.M. P.M.

14

C#5 B5 A5 C#5 B5 A5

sl. P sl.

P.M. P.M. P.M. P.M. P.M. P.M.

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

22

F#m/A A5 F#m/A A5 F#m/A A5 F#m/A A5

T 5 5 4 4

A 6 6 4 4

B

P.M.·-| P.M.·-----| P.M.·-----| P.M.·-----| P.M.

T

A

B 7 7 7 7 7 7 7 7 7 9 7 7 7 9 7 7 9 7 7 x 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 x 5

C Pre-chorus

G#5 N.C. B5 A5

Gtr III

f Full

~

sl. sl.

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T 12 12 12 12 13 11 13 14 11 9 9 11 9 9 11 11 9 11

A

B

6 6 7 6 6 4 6 7 7 9 9 9 9 9 7 7 7 7 7 7

4 4 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

sl.

G#5 N.C. B5 A5

30

Full Full

P H

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T
A
B

6 6 7 6 6 4 6 7 7 9 9 9 9 9 7 7 7 7 7 5 5 5 5 5 5

4 4

sl.

D Chorus

C#5 G#5

34

Gtr III

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T  
A  
B

9 9

Gtr IV *f*

12 12 16 12 14 12 14 12 14 12 13 11 13 12 12 16 12 14 12 14 12 13 12

sl. P P P P sl. sl. P P P P

Gtr I

P.M. ....|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*to Coda*

A5 E5 B/E<sup>b</sup>

38

Gtr IV  
P.M.-----|

|   |    |   |    |   |   |   |    |   |   |   |   |   |   |   |    |    |    |   |    |   |    |
|---|----|---|----|---|---|---|----|---|---|---|---|---|---|---|----|----|----|---|----|---|----|
| T | 12 | 0 | 10 | 0 | 9 | 0 | 11 | 0 | 9 | 0 | 8 | 0 | 9 | 0 | 11 | 12 | 10 | 9 | 10 | 9 | 11 |
| A |    |   |    |   |   |   |    |   |   |   |   |   |   |   |    |    |    |   |    |   |    |
| B |    |   |    |   |   |   |    |   |   |   |   |   |   |   |    |    |    |   |    |   |    |

*sl.*

Gtr I  
P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

42

A5 C#5 B5 A5 C#5 B5 A5

Gtr II

|   |   |   |   |   |
|---|---|---|---|---|
| T | 5 | 5 | 4 | 4 |
| A | 6 | 6 | 4 | 4 |
| B |   |   |   |   |

Gtr IV  
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T	9	9	8	8
A				
B				

Gtr I
P.M.~| P.M.~| P.M.~| P.M.~| P.M.~| P.M.

T																					
A																					
B	7	7	7	7	7	11	11	11	9	9	9	7	7	7	7	7	7	7	7	7	7

E 2nd Verse

46

C#5 B5 A5 C#5 B5 A5

Gtr II

P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l

H H

Gtr I

P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l

50

C#5 B5 A5 C#5 B5 A5

sl. P

P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l

Tablature for Gtr II (top system):
Measure 46: 6 6 5 6 6 5
Measure 47: 6 6 5 4 5 4
Measure 48: 6 6 5 6 6 5
Measure 49: 6 6 5 7 9 7
Measure 50: 6 6 5 7 9 7
Measure 51: 6 6 5 7 9 7
Measure 52: 6 6 5 7 9 7
Measure 53: 6 6 5 7 9 7
Measure 54: 6 6 5 7 9 7

Tablature for Gtr I (bottom system):
Measure 46: 7 7 7 7 7 11 11 11 9 9 9 7 5
Measure 47: 7 7 7 7 7 11 11 11 9 9 9 7 5
Measure 48: 7 7 7 7 7 11 11 11 9 9 9 7 5
Measure 49: 7 7 7 7 7 11 11 11 9 9 9 7 5
Measure 50: 7 7 7 7 7 11 11 11 9 9 9 7 5
Measure 51: 7 7 7 7 7 11 11 11 9 9 9 7 5
Measure 52: 7 7 7 7 7 11 11 11 9 9 9 7 5
Measure 53: 7 7 7 7 7 11 11 11 9 9 9 7 5
Measure 54: 7 7 7 7 7 11 11 11 9 9 9 7 5

54

C#5 B5 A5 C#5 B5 A5

sl. *p* *sl.*

58

P.M.:-| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.

62

F#m/A A5 F#m/A A5 F#m/A A5 F#m/A A5 *D.S. al Coda*

P.M.:-| P.M.:-----| P.M.:-----| P.M.:-----| P.M.

F Bridge

66

ϕ C#5

G#5

Gtr III

Full.....

Full.....

sl.

Gtr I

67

A5

E5

B/E^b

Full.....

1/4

sl.

74

C#5

G#5

Gtr IV

Full

Full

sl.

78

A5

E5

B/E²

A5

Gtr III

Full

H P

G Outro

82

C#5 B5 A5 C#5 B5 A5

T A B

P.M.:~| P.M.:~| P.M.:~|

6 6 5 6 6 5 6 6 5 4 5 4

H

P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.

T A B

7 7 7 7 7 11 11 11 9 9 9 7 7 7 7 7 11 11 11 9 9 9 7

5 5 5 5 5 9 9 9 7 5 5 5 5 5 9 9 9 7 7 7 5

86

C#5 B5 A5 C#5 B5 A5

T A B

P.M.:~| P.M.:~| P.M.:~|

6 6 5 6 6 5 6 6 5 7 9 7 5 5

H

P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.

T A B

7 7 7 7 7 11 11 11 9 9 9 7 7 7 7 7 11 11 11 9 9 9 7

5 5 5 5 5 9 9 9 7 5 5 5 5 5 9 9 9 7 7 7 5

90

T A B

4 4 4 4

T A B

5 5 5 5